



LISZT ACADEMY
FOUNDED 1875

BARTÓK

WORLD COMPETITION & FESTIVAL
Violin 2017

INTERNATIONAL VIOLIN COMPETITION

10-17 SEPTEMBER 2017

PRESENTED BY LISZT ACADEMY, BUDAPEST

BARTOKWORLDCOMPETITION.HU

APPLICATION DEADLINE: 26 MARCH

ABOUT

The Liszt Academy is proud to launch the Bartók World Competition & Festival on the occasion of the 135th anniversary of the birth of Béla Bartók. The event is designed to be a brand-new platform for the promotion of the oeuvre of the composer who studied, taught, and had his farewell-concert before leaving Europe in 1940 at the Liszt Academy.

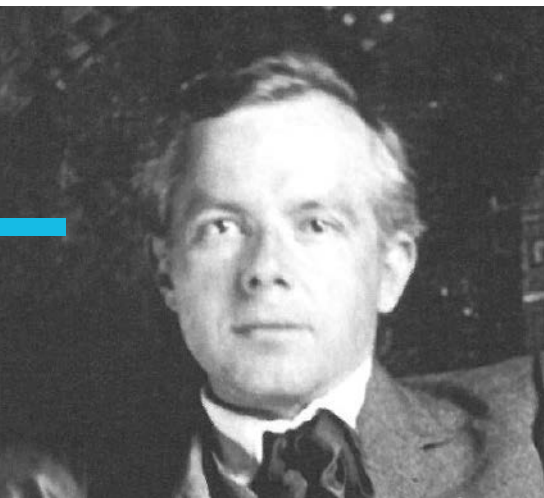
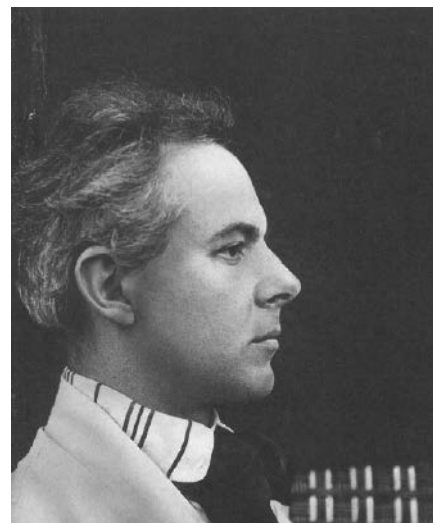
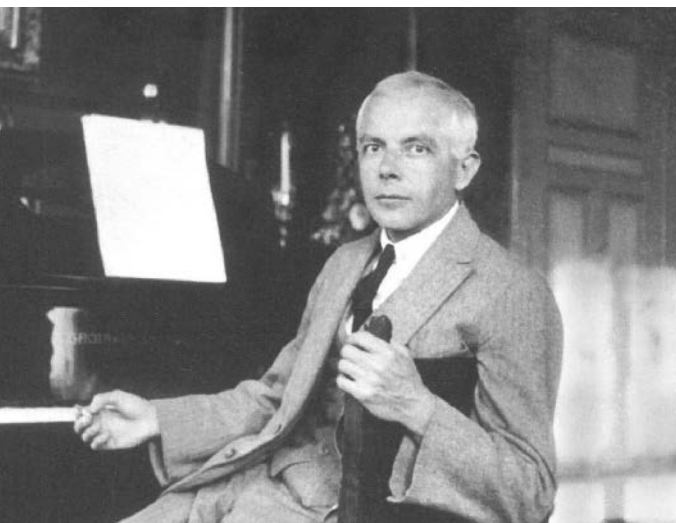
The inaugural year will see a violin competition take place in Budapest between the 10th and 17th of September 2017. The rounds of the competition are structured around key works from the repertoire of the designated instrument, and are closely associated with the oeuvre, artistic performance, and creative spirit of Bartók.



In addition, an international musicology conference, a series of panel discussions open to the public, and concerts promoting the music of Bartók, all running simultaneously with the violin competition, will turn the series of events into a major festival.

Besides the violin competition hereby announced, according to the long-term vision, the Bartók World Competition & Festival will feature a different category every year. The 2017 Violin Competition will be followed every two years with respective piano and string quartet competitions. From 2018 onwards, a competition for young composers will be held in the off-year between the instrumental competitions.

A new brand is born: the goal of the Bartók World Competition & Festival is to shine light on the new side of bridge-form as a metaphor of Bartók's oeuvre, and to see his hidden face, close-up.



BARTÓK WORLD COMPETITION & FESTIVAL

Violin Competition 2017

DATE

10-17 September 2017

VENUE

Liszt Ferenc Academy of Music, Budapest

CANDIDATES

The contest is open to violinists of all nationalities, aged maximum 30 years (born on or after 10 September 1987).

ROUNDS

The competition is divided into an online Qualifying round by video, and four live competition rounds (Preliminary round, Semi-Final, Final, Grand Final) held at the Liszt Ferenc Academy of Music. A maximum of 38 candidates enter the Preliminary, 12 contestants take part in the Semi-Final, 6 candidates qualify for the Final, and 3 finalists pass through to the Grand Final. The competition ends with a Gala Concert including the Prize Giving Ceremony. The entire live competition is open to the public, and will be broadcast live from the Liszt Academy.

JURY

Salvatore ACCARDO (Italy) | TALLIÁN Tibor (Hungary)
KELEMEN Barnabás (Hungary) | QIAN Zhou (Singapore)
Takashi SHIMIZU (Japan) | Joel SMIRNOFF (USA)
SZABADI Vilmos (Hungary) | Krzysztof WEGRZYN (Germany)
Ivan ZENATY (USA)

PRIZES

1 st prize	€ 22 000
2 nd prize	€ 14 000
3 rd prize	€ 8 000

Prizes cannot be shared. Special prizes such as concert and recording opportunities will also be offered.

APPLICATION MATERIAL

Personal data and full competition repertoire is to be specified on the online application form, available from the beginning of December 2016 at bartokworldcompetition.hu

As part of the application form, candidates shall also upload:

A photocopy of current passport (or ID for EU-citizens)

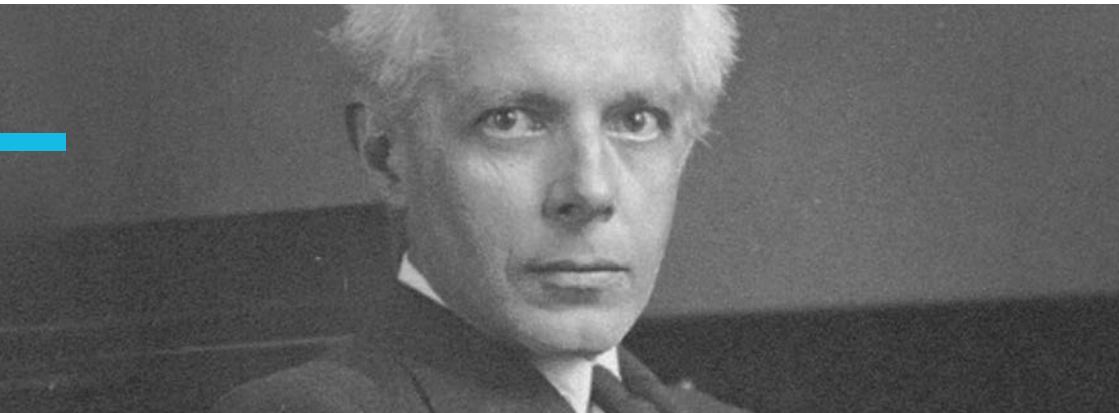
A professional personal headshot photo (min. 2 MB, jpg)

A biography (1000–3000 characters) listing professional studies as well as competitions, masterclasses, performances over the last three years (doc, pdf)

Video recording of the three required pieces in the Qualifying round (mp4, max. 200 MB each)

Only high quality and recent recordings (taken after 1 July 2016) will be accepted. Audio recordings and other video formats will not be considered. The recording should show the applicant and his/her accompaniment (pianist, orchestra etc.), and each piece should be recorded in a single take (no editing permitted). Works presented on the video recordings may be included in the programme of the live rounds. Only complete application materials will be considered.

The competition organizers can provide experienced piano accompanists free of charge for the competitors. Candidates may bring their own accompanists, in which case they are responsible for all their expenses. This choice must be indicated on the application form.



ONLINE APPLICATION & MORE INFORMATION

ONLINE APPLICATION FORM

bartokworldcompetition.hu

APPLICATION DEADLINE

26 March 2017 [Early birds: 15 February 2017]

CONFIRMATION ON QUALIFICATION

A local jury will decide on acceptance by 15 April 2017 at the latest.

APPLICATION FEE

€ 200 [Early birds: € 100] – to be paid only by candidates passing through to the Preliminary round

REPERTOIRE

During the five rounds of the competition applicants perform, among others, Bartók's principal works for violin.

ONLINE QUALIFYING

Candidates will have to attach video recordings of recent performances by themselves to their application form: one movement from a Violin Solo Sonata or Partita by Bach, one piece from Paganini's Caprices and one work of Bartók to be selected from the competition's repertoire list [see bartokworldcompetition.hu].

PRELIMINARY

Repertoire includes a movement from Rhapsody No. 1 or 2 by Bartók, and a movement from a Violin Solo Sonata or Partita by Bach.

SEMI-FINAL

Bartók's Violin Sonata BB 84 or BB 124, OR a 30-minute performance including one movement from Bartók's four Violin Sonatas, a virtuoso piece, and the first movement of a sonata to be chosen from the competition's repertoire list.

FINAL

Violin Concerto No. 3, 4 or 5 by Mozart with the accompaniment of the Franz Liszt Chamber Orchestra.

GRAND FINAL

A Violin Concerto to be chosen from the works of Bartók, Beethoven, Brahms or Tchaikovsky, with the accompaniment of the Hungarian Radio Symphony Orchestra conducted by János Kovács.

Please find the detailed repertoire list at bartokworldcompetition.hu
Applicants shall indicate their choice of repertoire on the application form.
Repertoire changes are permitted until 15 May 2017.

THE LISZT ACADEMY

Presenter and principal venue of the Bartók World Competition & Festival | The only music academy in the world founded by Ferenc Liszt | More than 140 years of living history | Functioning as a top-class concert centre since 2013 | Ranked among the top 30 conservatories worldwide | 50 majors offered from 13 departments, including Musicology, Folk Music and Jazz | DLA and PhD programme at the Doctoral School | One-to-one classes available also in English | Notable alumni include Bartók, Kodály, Dohnányi, Solti, Ligeti, Eötvös, Kurtág | Art Nouveau concert palace located in the bustling heart of Budapest | Reconstruction project awarded with Europa Nostra & Fiabci prizes | 900-seat Grand Hall and 300-seat Solti Chamber Hall with full theatre equipment | More than 450 public concerts and 1000 free university events per season | Recently invited guest artists include: Steve Reich, Joshua Bell, Steven Isserlis, Pekka Kuusisto, Isabelle Faust, David Lang, Jordi Savall, Chick Corea, Charles Dutoit, Magdalena Kožená, Mischa Maisky, Rachel Podger | Multiple award-winning corporate image and communications

CONTACT

Liszt Ferenc Academy of Music
Secretariat of the Bartók World Competition & Festival
H-1061 Budapest, Liszt Ferenc tér 8. [Hungary]
bartokworldcompetition@lisztacademy.hu

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